

EC T649 T650 1923 FEBRUARY  
Toledo Museum of Art (EC) Toledo 1923  
Brooklyn Society of Etchers *Archives*



# The Brooklyn Society of Etchers

Exhibition at  
The Brown-Robertson Galleries  
415 Madison Avenue  
New York  
February First to Twenty-first  
MCMXXIII



## FOREWORD

THE BROOKLYN SOCIETY OF ETCHERS was founded in 1916 with the object of promoting the interests of etching in America. The Society is composed of two classes of members, Active and Associate, the former including many of the best known American etchers of to-day, and the latter numbering over three hundred men and women prominent in art circles. Each Associate Member receives annually a print by one of the Active Members.

In the five years of the Society's existence it has exhibited yearly at the Brooklyn Museum, and this winter, in addition to the present New York exhibition, a collection of prints is being sent to all the prominent art centres of the country.

It is with great pleasure that The Brooklyn Society of Etchers holds this, its first exhibition in New York, and with the hope that the print-loving public will continue its interest in and support of the increasingly appreciated art of etching.

## ETCHING

**A**N etching is a print from an incised plate of metal. The plate is coated with wax, drawn upon by a stylus, or needle, which lays bare the surface, and immersed in a bath of acid, which bites into the exposed lines. The strength of these is controlled by painting them out with varnish as they reach the needed depth. In aquatint a dust of rosin is precipitated on the plate, melted into small globules, and the exposed network of metal bitten as above. In mezzotint the surface is roughened by rocking with a toothed chisel, until the whole plate would print black. It is then scraped in varying degrees to produce the different tones. In dry-point there is no coating. A sharp stylus cuts the lines directly leaving a feathery roughness around them.

In all these cases, after completion the plate is covered with ink, and the surface then wiped clean leaving the lines full. A damp sheet of paper is laid on it, and it is passed under a roller, which presses the ink onto the paper. This produces the print.

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## ACKNOWLEDGMENT

The Brooklyn Society of Etchers wishes to express its sense of obligation to Brown, Robertson & Co. for their courtesy in extending to it the use of their galleries for their formal opening.

# CATALOGUE

## ROSALIND ABRAMSON

- |                 |      |
|-----------------|------|
| 1. Pickaninnies | \$35 |
|-----------------|------|

## JOHN TAYLOR ARMS

- |  |    |
|--|----|
| 2. West Forty-second Street            | 20 |
| 3. Dawn—(Aquatint)                     | 15 |
| 4. An Old Courtyard—(Aquatint)         | 15 |
| 5. The Butterfly—(Aquatint)            | 18 |
| 6. The Full Moon—(Aquatint)            | 15 |
| 7. The "Sarah Jane"                    | 18 |
| 8. "Pete" and "Topsy"                  | 12 |
| 9. On Lake Como (No. 2)—<br>(Aquatint) | 15 |
| 10. Wasps—(Aquatint)                   | 15 |
| 11. Lace                               | 15 |
| 12. John's Place                       | 8  |
| 13. The Log Bridge                     | 12 |
| 14. A Gargoyle, Lincoln Cathedral      | 10 |

## FRANK W. BENSON

- |                    |    |
|--------------------|----|
| 15. Wide Marshes   | 50 |
| 16. Rippling Water | 40 |
| 17. Boats at Dawn  | 50 |
| 18. Hunters        | 40 |
| 19. A Cup of Water | 40 |

## W. H. W. BICKNELL

- |                      |    |
|----------------------|----|
| 20. A Frosty Morning | 24 |
|----------------------|----|

## THEODORE BOLTON

- |                     |                     |
|---------------------|---------------------|
| 21. "Pierce's Mill" | <i>not for sale</i> |
|---------------------|---------------------|

## HOWELL C. BROWN

- |   |    |
|---|----|
| 22. Day of the Dance, Santa Clara<br>Pueblo | 10 |
| 23. A Corner in Acoma Pueblo                | 10 |

## GEORGE ELMER BROWNE

- |                                |    |
|--------------------------------|----|
| 24. The Bailers                | 25 |
| 25. October                    | 25 |
| 26. L'Eglise Dans L'Isle de Ré | 25 |

## GEORGE ELBERT BURR

- |                           |    |
|---------------------------|----|
| 27. Near Lamy, New Mexico | 30 |
| 28. "Navajo Church"       | 15 |

J. W. COTTON

- |     |                                    |    |
|-----|------------------------------------|----|
| 29. | Home of Joan of Arc—<br>(Aquatint) | 21 |
| 30. | Blossom-time—(Aquatint)            | 21 |
| 31. | Hoppi Point—(Aquatint)             | 25 |

JAMES DAUGHERTY

- |     |                 |    |
|-----|-----------------|----|
| 32. | Brooklyn Bridge | 35 |
| 33. | Bridge Pier     | 15 |

FREDERICK K. DETWILLER

- |     |                        |    |
|-----|------------------------|----|
| 34. | The Derrick—(Aquatint) | 26 |
|-----|------------------------|----|

H. L. DOOLITTLE

- |     |                            |    |
|-----|----------------------------|----|
| 35. | Mission Road—Santa Barbara | 10 |
|-----|----------------------------|----|

WILLIAM H. DRURY

- |     |                |    |
|-----|----------------|----|
| 36. | Evening at Sea | 15 |
|-----|----------------|----|

CELEONOR DUGAS

- |     |                          |    |
|-----|--------------------------|----|
| 37. | Portrait; Samuel Gompers | 50 |
|-----|--------------------------|----|

J. A. DUMONT

- |     |                         |   |
|-----|-------------------------|---|
| 38. | Hall Ave., White Plains | 8 |
| 39. | Sheep                   | 5 |

KERR EBY

- |     |                          |    |
|-----|--------------------------|----|
| 40. | A Kiss for the Kaiser    | 36 |
| 41. | Dawn, the 75th Follow Up | 40 |
| 42. | Fleury Church            | 30 |

ROBERT LEE ESKRIDGE

- |     |  |    |
|-----|--|----|
| 43. | "Flirtation"; (Mlle. Nemeroff<br>and Serge Oukrainsky) | 10 |
|-----|--|----|

AGNES B. FERNBACH

- |     |                  |    |
|-----|------------------|----|
| 44. | The Drydock      | 8  |
| 45. | Riverside Roosts | 10 |

ANNE GOLDTHWAITE

- |     |                           |    |
|-----|---------------------------|----|
| 46. | His Mammy                 | 15 |
| 47. | Negro Women at a Fountain | 12 |
| 48. | Portrait—"Viola Roseboro" | 20 |
| 49. | October                   | 7  |
| 50. | Cotton Bales              | 12 |
| 51. | At Montmartre             | 20 |
| 52. | Carnival                  | 20 |
| 53. | The Moth                  | 20 |



## MORRIS GREENBERG

- |     |             |    |
|-----|-------------|----|
| 54. | The Pool    | 10 |
| 55. | Farm Houses | 10 |
| 56. | Shanties    | 10 |

## FREDERICK GARRISON HALL

- |     |                      |    |
|-----|----------------------|----|
| 57. | Old House at Vicenza | 18 |
| 58. | Willows              | 15 |

## ERNEST HASKELL

- |     |                           |    |
|-----|---------------------------|----|
| 59. | The Hill of Dreams        | 20 |
| 60. | The Golden Arcana         | 25 |
| 61. | Live Oak Shadows          | 15 |
| 62. | Suicide Oak               | 20 |
| 63. | The Fan Tree, Point Lobos | 20 |

## ARTHUR WM. HEINTZELMAN

- |     |                                     |    |
|-----|-------------------------------------|----|
| 64. | The Rehearsal                       | 35 |
| 65. | The Pilgrim                         | 20 |
| 66. | Head Study of an Old Man            | 18 |
| 67. | Cow with Young Calf                 | 22 |
| 68. | Old Man in Early Italian<br>Costume |    |
|     | (Associate Member's Plate)          |    |

## EUGENE HIGGINS

- |     |   |    |
|-----|---|----|
| 69. | The Storm                               | 20 |
| 70. | Evening                                 | 10 |
| 71. | Campers Entering a Forest               | 30 |
| 72. | Was Once a Soldier                      | 15 |
| 73. | A Sleeping Pig                          | 12 |
| 74. | A Bit of an Old Farm                    | 20 |
| 75. | Dark Haunts                             | 20 |
| 76. | The Knight of the Rueful<br>Countenance | 25 |

## EDWARD HOPPER

- |     |                |    |
|-----|----------------|----|
| 77. | "Les Poilus"   | 20 |
| 78. | The Bull Fight | 22 |

## ELEONORA KISSEL

- |     |           |   |
|-----|-----------|---|
| 79. | The Wreck | 9 |
|-----|-----------|---|

SELMA LEE

- |     |                   |                     |
|-----|-------------------|---------------------|
| 80. | The Model         | 8                   |
| 81. | Mountain Farm     | 8                   |
| 82. | Mordertje         | 8                   |
| 83. | Grande Grandemere | 8                   |
| 84. | Six Bookplates    | <i>not for sale</i> |

HAYLEY LEVER

- |     |                                     |    |
|-----|-------------------------------------|----|
| 85. | Landing Fish; St. Ives,<br>Cornwall | 25 |
|-----|-------------------------------------|----|

BEATRICE S. LEVY

- |     |                   |    |
|-----|-------------------|----|
| 86. | Downtown, Chicago | 20 |
|-----|-------------------|----|

PHILIP LITTLE

- |     |                             |    |
|-----|-----------------------------|----|
| 87. | Fishermen and Smelters      | 23 |
| 88. | Making Harbor               | 23 |
| 89. | Five O'clock in the Morning | 20 |

MARGARET MANUEL

- |     |                                     |    |
|-----|-------------------------------------|----|
| 90. | The Fairchild Mansion               | 10 |
| 91. | On the Edge of the Cumber-<br>lands | 15 |
| 92. | Perine House, Staten Island         | 10 |

EDWIN MEGARGEE

- |     |            |    |
|-----|------------|----|
| 93. | Shire Mare | 10 |
|-----|------------|----|

KATHARINE MERRILL

- |      |                             |    |
|------|-----------------------------|----|
| 94.  | Love Lane, Brooklyn         | 25 |
| 95.  | Polish Cathedral, Milwaukee | 25 |
| 96.  | Gen. Mead's Headquarters    | 12 |
| 97.  | Col. Harper's House         | 12 |
| 98.  | St. Mary le Bow             | 8  |
| 99.  | Spires                      | 12 |
| 100. | Harper's Ferry              | 12 |
| 101. | Cherry Blossoms             | 15 |

WILLIAM MEYEROWITZ

- |      |                              |    |
|------|------------------------------|----|
| 102. | The Old Rabbi                | 38 |
| 103. | American Venice (Gloucester) | 40 |

LOUIS ORR

- |      |                        |    |
|------|------------------------|----|
| 104. | Villeneuve-lès-Avignon | 25 |
| 105. | Return of Fisherman    | 25 |
| 106. | French Landscape       | 40 |
| 107. | Odeon Theatre          | 40 |
| 108. | St. Nicolas, Avignon   | 40 |



# WALTER PACH

- |      |                        |    |
|------|------------------------|----|
| 109. | Gothic Virgin—(Louvre) | 15 |
|------|------------------------|----|

# RALPH M. PEARSON

- |      |                  |                     |
|------|------------------|---------------------|
| 110. | Hell Gate Bridge | 10                  |
| 111. | Burdens          | 20                  |
| 112. | Six Bookplates   | <i>not for sale</i> |

# GEORGE T. PLOWMAN

- |      |                             |    |
|------|-----------------------------|----|
| 113. | Naples, Santa Lucia Quarter | 10 |
| 114. | In Marseilles               | 10 |
| 115. | Jersey Sand Dunes           | 10 |

# WILL J. QUINLAN

- |      |                    |    |
|------|--------------------|----|
| 116. | Pershing Square    | 18 |
| 117. | Pittsburgh (No. 1) | 18 |
| 118. | Pittsburgh (No. 2) | 18 |

# GEORGE RESLER

- |      |                  |    |
|------|------------------|----|
| 119. | The Willow Stump | 10 |
| 120. | The Pughole      | 15 |
| 121. | Evening          | 10 |
| 122. | Sunset           | 15 |

# FREDERICK REYNOLDS

- |      |   |    |
|------|---|----|
| 123. | Castle, Vitré—(Original<br>Mezzotint)                     | 15 |
| 124. | The Millstream—(Original<br>Mezzotint)                    | 18 |
| 125. | Maria Luiga de Tassis—<br>(Mezzotint after Van Dyke)      | 35 |
| 126. | Abraham Lincoln—(Mezzotint)                               | 10 |
| 127. | George Washington—<br>(Mezzotint)                         | 10 |
| 128. | Age of Innocence—(Mezzotint<br>after Sir Joshua Reynolds) | 18 |
| 129. | Simplicity—(Mezzotint after<br>Sir Joshua Reynolds)       | 18 |
| 130. | Innocence—(Mezzotint after<br>Greuze)                     | 15 |
| 131. | Sympathy—(Mezzotint after<br>Greuze)                      | 15 |
| 132. | Head of an Old Man—(Mezzo-<br>after Jan van Eyck)         | 15 |
| 133. | Alexander Hamilton  | 10 |
| 134. | Theodore Roosevelt  | 10 |

## PAUL ROCHE

|      |                          |    |
|------|--------------------------|----|
| 135. | The Curtain Call         | 20 |
| 136. | The Webb Press           | 15 |
| 137. | The Olive Tree           | 10 |
| 138. | The Clock Tower—Bordeaux | 12 |
| 139. | Portrait                 | 15 |
| 140. | Curiosity Shop           | 12 |
| 141. | Summer Idyl              | 10 |
| 142. | Passage at Arms          | 15 |

## MARGERY A. RYERSON

|      |                  |    |
|------|------------------|----|
| 143. | Sleeping Kiddie  | 8  |
| 144. | Helen            | 15 |
| 145. | Motherhood       | 50 |
| 146. | Italian Children | 20 |
| 147. | Child            | 20 |
| 148. | Asleep           | 20 |
| 149. | Annie            | 15 |

## GEORGE SENSENEY

|      |                      |    |
|------|----------------------|----|
| 150. | Big Cloud—(Aquatint) | 25 |
| 151. | Nocturne—(Aquatint)  | 30 |

## RALPH FLETCHER SEYMOUR

|      |                                       |    |
|------|---------------------------------------|----|
| 152. | North Shore Bluffs at Ravinia         | 20 |
| 153. | In the Sangre de Christo<br>Mountains | 12 |

## HENRY B. SHOPE

|      |                           |    |
|------|---------------------------|----|
| 154. | The Contadina—(Aquatint)  | 15 |
| 155. | Le Val de Grace           | 12 |
| 156. | Saint Germain             | 12 |
| 157. | Boy and Dog               | 10 |
| 158. | Pasture of Maître Nicolas | 10 |
| 159. | Moonlight—(Aquatint)      | 10 |
| 160. | Burns Bros.               | 12 |
| 161. | Weber McLoughlin Co.      | 12 |
| 162. | New York in 1920          | 8  |
| 163. | A Coal Palace             | 15 |
| 164. | Geese                     | 7  |
| 165. | Elephant                  | 7  |

## WILL SIMMONS

|      |                                |    |
|------|--------------------------------|----|
| 166. | Polar Bears Playing            | 20 |
| 167. | American Osprey's Nest         | 20 |
| 168. | Snowy Egrets                   | 15 |
| 169. | Wild Ducks Rising              | 15 |
| 170. | Snowy Owl                      | 20 |
| 171. | Two Tails That Twine as One    | 20 |
| 172. | Moonlight Chorus               | 15 |
| 173. | Unexpected                     | 15 |
| 174. | Polar Bears Playing (Aquatint) | 25 |

## ISMAEL SMITH

|      |          |    |
|------|----------|----|
| 175. | Flirting | 25 |
| 176. | Picador  | 25 |

## CELIA M. STUEVER

|      |                   |    |
|------|-------------------|----|
| 177. | Old Arcaded House | 25 |
|------|-------------------|----|

## LEE STURGES

|       |                               |    |
|-------|-------------------------------|----|
| 178.  | A Glimpse of Lake Grinnell    | 15 |
| 179.  | The Garden of the Alamo       | 15 |
| 179A. | Fishermen's Homes, Marblehead | 12 |

## CURT SZEKESSY

|      |                             |    |
|------|-----------------------------|----|
| 180. | Quai des États-Unis, Nice   | 18 |
| 181. | Quai Lunel, Nice            | 12 |
| 182. | A Street in Antibes, France | 12 |

## ELIZABETH TELLING

|      |         |    |
|------|---------|----|
| 183. | Barbara | 10 |
|------|---------|----|

## J. PAUL VERREES

|      |                                  |    |
|------|----------------------------------|----|
| 184. | Flemish Cottage—(Soft<br>Ground) | 18 |
| 185. | Old Houses in Antwerp            | 10 |
| 186. | Mill near Dortrecht, Holland     | 15 |
| 187. | Rabot Gate, Ghent                | 10 |
| 188. | Bridge in Bruges                 | 10 |

## J. C. VONDROUS

|      |                        |    |
|------|------------------------|----|
| 189. | Bohemian Landscape     | 12 |
| 190. | Old Street, Prague     | 12 |
| 191. | St. Nicholas, Nicholas | 16 |

## FRANKLIN T. WOOD

|      |                         |    |
|------|-------------------------|----|
| 192. | The Master of Rose Hill | 15 |
| 193. | Old Man with Hat        | 18 |

## FREDERICK THEODORE WEBER

- |      |                           |    |
|------|---------------------------|----|
| 194. | October on Long Island    | 25 |
| 195. | At Watermill, Long Island | 25 |
| 196. | Finland                   | 25 |

## ALDEN WHITE

- |      |  |   |
|------|--|---|
| 197. | Near Lake Okeechokee, Florida                  | 2 |
| 198. | Morning in a Roadway—(Soft<br>Ground Aquatint) | 3 |

## JOHN W. WINKLER

- |      |                         |    |
|------|-------------------------|----|
| 199. | Chinaman and Turtle     | 15 |
| 200. | Low Tide                | 15 |
| 201. | Sing Fong               | 20 |
| 202. | Small Mission St. Wharf | 20 |
| 203. | View from Nob Hill      | 30 |

## STANLEY W. WOODWARD

- |      |               |    |
|------|---------------|----|
| 204. | The Two Peaks | 12 |
|------|---------------|----|

## C. JAC YOUNG

- |      |                         |    |
|------|-------------------------|----|
| 205. | At the Meadow Spring    | 18 |
| 206. | Home of the Warblers    | 18 |
| 207. | Willow Laces            | 8  |
| 208. | The Last Glow           | 10 |
| 209. | The Boat-Builder's Shop | 10 |
| 210. | An Old Homstead         | 10 |
| 211. | April Day               | 16 |
| 212. | Spring Morning          | 14 |
| 213. | Pine Woods              | 10 |

# THE BROOKLYN SOCIETY OF ETCHERS

## OFFICERS

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